

HANS HARLAND- HUE

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Education

Maryland Institute College of Art (MICA) Baltimore, Maryland, August 2009 - May 2013
Bachelor of Fine Arts | Major in Environmental Design

Experience

President, Conception Haus LLC Santa Fe, New Mexico May 2014 - Present
Human - Conscious Multidisciplinary Studio working within the eco - modern furniture, graphic design, photography, and fine art sectors. I work collaboratively with individuals or groups willing to uphold my visions of a better world.

Notable Creative Direction for the debut of the Lola II chair - a collaborative project under the guidance of Lisa Samuel, owner of Samuel Design Group. Solo directed photo shoot of the chairs after assembling talented crew of 10 with notable creatives such as Natalie Christensen - Internationally represented photographer, Garth Clark - Editor-in-Chief at Cfileonline.org, Mark Del Vecchio - Director at Peters Projects, Dr. Anne Ridley - Owner of Modern Aphrodite, Antoinette Delgado - Owner of Style Labb, David Ater - Investor, NMSA Board of Trustees member

I work closely with Alex Hanna, owner of Invisible City Designs on logo design, re-branding, and print work for clients such as ARTsmart, New Mexico Museum of Art, The Essential Guides, and many other creative companies within New Mexico and California.

In-house web and print work for Darlene Streit | Sotheby's International Realty - working under the direction of Anthony D'Agostino, owner, A.D. Design.

Designer, Hans Harland-Hue Design Santa Fe, New Mexico July - May 2014

Architectural Design, Graphic Design

Worked with contractors to develop and draft plans for private home remodels. Organized meetings with clients to discuss design schematics, material types, and general scheduling.

Product Research Assistant, Startup Santa Fe Santa Fe, New Mexico August - October 2015

Product research into fund raiser companies within New Mexico for the launch of startupsantafe.com, under the umbrella of Creative Santa Fe.

Junior Designer, Santa Fe Style Builders, LLC Santa Fe, New Mexico March - August 2014

Designed and drafted up full interior / exterior construction design permit sets for approvals by city and county. Worked under supervision from lead project manager with client dealings.

Designer, Architectural Alliance, Inc Santa Fe, New Mexico January - July 2014

Worked with team to design and draft schematic and construction sets covering the private and commercial sector. Site analysis including structural measurement schematics, construction briefing, and topography observation. Worked with clients, contractors, and attended Historic Styles meetings. Organized plans / filings. Further developed skills in 3D model making.

Freelance Designer, Law Office of James H. Wood, PC Santa Fe / Albuquerque,

New Mexico September 2013 - July 2014

Site analysis and case file research to build 3D models to scale and graphics for court cases.

Design Intern, Architectural Alliance, Inc Santa Fe, New Mexico May-July 2012

Worked with team to draft up plans, review drawings, work with clients and contractors, and evaluate sites. Attended AIA meetings discussing material use and Santa Fe building aesthetic. Developed archiving, filing, and organizational techniques.

Tech Desk Assistant, MICA Tech Center Baltimore, Maryland August 2009-May 2010

Assisted customers with hiring technologies, organized and stocked inventory, delivered and set up tech. for upcoming classes.

English Teacher Assistant, Cambridge English School Bien Hoa, Vietnam 2008 - 2009

Taught western culture to Vietnamese students, fourth through eleventh grade.

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Skills

Proficient in Photoshop, InDesign, Illustrator, Pages, AutoCAD, social networking platforms. Familiar with Wordpress, Microsoft Office Suite, SketchUp, GIS mapping systems / data. Fast learner with most computer applications. Familiar with hanging art work, art show prep. Great communication and people skills. Great at working in a team or with minimal to no supervision. Excellent at creative direction / planning large scale shoots (see Lola II photo shoot via website).

Honors

Presidential Scholarship, MICA Baltimore, Maryland August 2009 - May 2013
Dean's List, MICA Baltimore, Maryland 2012

Solo Exhibitions

New Kowloon Cities

A Sea in the Desert, 836 Canyon Rd, Santa Fe, New Mexico
June 20 - July 5, 2018

New Kowloon Cities, expanded universe through both drawing and story of an ever promising future between years 2557 - 3452.

New Kowloon Cities

Iconik Coffee Roasters, 1600 Lena St, Santa Fe, New Mexico
September 1 - November 31, 2017

"An ode to humanity, this series depicts a quiet Earth, far in the future, saved by the establishment of collective consciousness and the grand unification with nature. I create thought-provoking architectural landscapes, macro details of flora, and restructured components representing new age emotion and life for one purpose: to influence the conscious and unconscious mind, enabling viewers to think about the present and what we can do to create a more perfect union for the future ahead."

Group Exhibitions

Local Coloring

Axle Contemporary, Santa Fe, New Mexico

August 1 - September 31, 2017

Ink drawing based off of two short stories by Lily Hoang, local NM writer.

Diamonds in the Street

KEEP Contemporary, Santa Fe, New Mexico

December 23, 2016-February 1, 2017

Featuring the Lola chair with its initial debut at ICFF 2011.

Big Ideas (Small Works)

ART.i.factory Gallery | Art.i.fact, Santa Fe, New Mexico

November 19, 2016-January 7, 2017

"Big Ideas, a small works exhibit, showcases the talent of 25 local artists through the use of traditional and conceptual mixed media, sculpture, paintings, drawings and works on wood to works on paper."

DISPATCH: Las Vegas

Trolley Barn Gallery, New Mexico Highlands University Santa Fe, New Mexico

November 12, 2016-January 28, 2017

The new home of the ever popular DISPATCH exhibit.

DISPATCH

ART.i.factory Gallery | Art.i.fact, Santa Fe, New Mexico

July 23-September 10, 2016

"Local art groups SCUBA and Strangers Collective challenged 96 New Mexico artists to create representations of Santa Fe art spaces on 3 x 6 inch tiles."

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Group Exhibitions

ArtWalk

Building 1515, MICA Baltimore, Maryland
May 17-20, 2013

Senior Thesis Exhibition

Created urban frameworks within Cleveland to revitalize the harbor front expanding on metaphorical relationships between the functionality of cities and plant cell processes.

Out of Order

Maryland Art Place (MAP) Baltimore, Maryland
April, 2013

MICA and MAP partnership to auction off student work.

Themes and Narratives Exhibit

Fox2 Gallery, MICA Baltimore, Maryland
April - May, 2013

Class Exhibition

International Contemporary Furniture Fair (ICFF)

Jacob K. Javitz Convention Center, New York City, New York
May 17 - 20, 2011

"Under the direction of professors Inna Alesina and Gavin Stewart, these emerging designers showcased their fresh take on traditional craftsmanship with projects created for the '100 Mile Design Challenge', which asked students to design and manufacture locally, using only materials and processes found within a 100-mile radius of Baltimore." -InHabitat.com

Drawing II Exhibit

Main Building, MICA Baltimore, Maryland
April - May, 2010
Class Exhibition

Press

"Local Coloring"

Book, August 6, 2017, Pg. 150-151, San Bernardino, CA: Axle Contemporary
Artwork with full name.

"Santa Fe Reporter"

November 16-22 issue, 2016, Pg. 19

Featured Image plus the following text: "Hans Harland-Hue's *New Kowloon City* is on view at ART.i.factory as part of Big Ideas, opening Saturday Nov.19."

Metropolismag.com (Metropolis Magazine) May 18, 2011

'Learning to Take the Lead'

<http://www.metropolismag.com/Point-of-View/May-2011/Learning-to-Take-the-Lead/>

Core77.com May 2011

'NY Design Week 2011: ICFF'

<http://www.core77.com/gallery/19388/ny-design-week-2011-icff/#image=56>

Inhabitat.com May 24, 2011

'The 100 Mile Design Challenge'

<https://inhabitat.com/the-100-mile-design-challenge-forces-students-to-think-local-with-their-designs/icff-2011-100-mile-design-challenge-lola-chair-01/>